JANUARY

A Choral Reading

by

Rebecca Bardgett

Wetmore Declamation Bureau
Box 2695
Sioux City, IA 51106

www.wetmoredeclamation.com
Email: speeches@wetmoredeclamation.com

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Choral group enters the room singing “Oh, the weather outside is frightful...,” etc. etc. Be at the front of the room before singing the “Let it Snow” chorus. Start with two drawn out “Let it Snow’s,” placing a block down for each one. Then do three sharp “Let It Snows,” placing a block down for each one.

ALL:   (Firm and concise) JANUARY...(Pause)
TWO SPEAKERS:  A month of new beginnings.
TWO SPEAKERS:  New Surprises.
ALL:    And new adventures.
SPEAKER:  Alfred Lord Tennyson once said:
THREE SPEAKERS:  “Ring, happy bells, across the snow.
THREE SPEAKERS:  “The year is going, let him go;
THREE SPEAKERS:  “Ring out the false, ring in the true.”
GROUP:  (Hum “Auld Lang Syne” during next two lines.)
SPEAKER:  The old Scotch song “Auld Lang Syne” is sung at the stroke of midnight on New Year’s Eve in almost every English speaking country in the world.
SPEAKER:  It is tradition to sing this song to bring in the New Year.
GROUP:   (Begin singing the song and transition to a semi-circle with blocks placed behind.)
SPEAKER:  Tradition! There’s a tradition for everything!
SPEAKER 1:  My grandmother makes black eyed peas to ring in the New Year. She mixes them with broth and ham and...ohh! It’s good!
ALL:   Gross!
SPEAKER 1:  What? It’s considered good luck!
SPEAKER 2:  No! I’m Dutch and we eat donuts on New Year’s Day to bring good luck.
SPEAKER 3:  Donuts? I eat those every morning!
SPEAKER 2:  Well...if you think about it, the donut is in the shape of a ring, which is a circle, which could symbolize...
SPEAKER 3:  A year coming full circle! Brilliant!
SPEAKER 4:  Oh! And I always make sure to eat cabbage on New Year’s Day. It brings me good luck!
ALL:   Gross!

--- END OF FREE PREVIEW ---